CATALOGUE

OF

FINE PAINTINGS BY OLD MASTERS

COMPRISING

IMPORTANT PICTURES

BY

ANTONIO CANALETTO: Roman Scene; JAN VAN GOYEN: River Scene, 1642; INTERIORS BY ADRIAEN VAN OSTADE AND DAVID TENIERS,

The Property of the Dowager Lady Cranworth (*deceased*);

[SOLD BY ORDER OF THE EXECUTORS]

SELF PORTRAIT, by or attributed to Rembrandt,

The Property of the Rt. Hon. Lord Cranworth;

CONVERSATION PIECE, by John Zoffany, R.A., of a Group of English Tourists in Rome,

The Property of Lt.-Col. W. A. Lenox-Conyngham;

AN UNUSUAL FLORENTINE TRECENTO MADONNA AND CHILD,

The Property of the Rev. A. A. Hanbidge;

PICTURES OF THE ENGLISH, DUTCH & FRENCH SCHOOLS

COMPRISING

PAINTINGS, by or attributed to: Romney, Phillips, Gardner, Monamy, Cooper, Baptiste, W. Etty, L. Giordano, S. Ricci, P. Neefs, Bassano, T. Woodward, A. Cooper, Zuccarelli, P. Snyers, H. M. Sorgh, etc.

NAVAL DRAWINGS, by or attributed to: Chevalier E. de Martino, W. van de Velde;

OLD MASTER DRAWINGS OF THE DUTCH, FLEMISH AND FRENCH SCHOOLS, by or attributed to: J. H. Prins, A. Coypel, J. B. Isabey, P. La Cave, S. de Koninck, I. Moucheron, C. Vernet, Boucher, etc.;

INTERESTING DRAWINGS OF THE ENGLISH SCHOOL, by or attributed to: J. M. W. Turner, J. S. Cotman, Birkett Foster, Copley Fielding, J. Holland, J. R. Harding, David Cox, J. Varley, C. Cattermole;

COMPRISING

The Property of Henry Davidson, Esq. (*deceased*);

[SOLD BY ORDER OF THE TRUSTEES OF HIS WILL]

The Property of Capt. A. J. Campbell;

The Property of the late E. T. Reed, Esq.;

[SOLD BY ORDER OF THE EXECUTORS]

The Property of Mrs. A. G. Fildes

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CATALOGUE

OF

PAINTINGS & DRAWINGS

BY OLD MASTERS

DAY OF SALE:

Wednesday, May 30th, 1934

OLD MASTER DRAWINGS, ETC.

Unframed.

The Property of a Gentleman (*deceased*)

SALOMON DE KONINCK.

1 Composition of numerous figures
Pen and ink
and six Others 7

J. M. RYSBRACK.

2 Scene from Oriental History
Brush drawing heightened with white
and nine Others 10

VAN DYCK.

3 The Virgin and Child appearing to a kneeling monk
Black and white chalk on blue paper
** From the Woodburn and J. O'Connell collections.
and nine Others 10

CORNELIS BEGA.

4 A Peasant seated
Black and white chalk on blue paper
and nine Others 10

Unframed.

BRUEGHEL.

5 Landscape with St. John the Evangelist, at Patmos
Pen and ink with wash
and nine Others 10

HENDRIK SPILMAN.

6 Dutch River Scene with shipping, *signed*
Water-colour
and nine Others 10

ABRAHAM GENOELS.

7 Wooded Landscape
Pen and ink
and nine Others 10

ISAAK MOUCHERON.

8 Park Scene with figures, *signed and dated* 1739
Brush drawing heightened with white
and nine Others 10

C. VERNET.

9 A Hussar on horseback, *signed*
Brush drawing
and nine Others 10

MICHEL CORNEILLE.

10 Classical Battle Scene
Black and white chalk on blue paper
and nine Others 10

BOISSIEU.

11 Landscape with a figure in the foreground meditating over a book
Pen and ink
and nine Others 10

P. LA CAVE.

12 Landscape with figures
Water-colour
and nine Others 10

Unframed.

L. F. DE LA RUE.

13 Rebecca and Elieser
Pen and sepia with wash
and nine Others 10

HUET.

14 Study of a Girl's Head
Red chalk
and nine Others 10

J. B. ISABEY.

15 Set of ten Landscapes
Water-colours 10

M. TANCH, 1779.

16 Portrait of the Comte d'Artois, subsequently Charles X of France, *signed and dated* 1779
Pen and ink with wash
and nine Others 10

J. B. HUET.

17 Study of Heads of Swine, *signed and dated* 1786
Brush drawing
and nine Others 10

L. F. DE LA RUE.

18 Classical subject
Pen and ink with wash
and nine Others 10

PUGET.

19 The Genius of Fame with the Medallion of Louis XIV
Red chalk and wash
** From the J. Richards collection.
and nine Others 10

Unframed.

DAVID.

20 Allegorical Figure of Comedy, *dated* 1812
Pen and ink with wash
** From the Lempereur, Maurice, Thiers, etc., collections.
and nine Others 10

ETIENNE AUBRY.

21 A Family Party, *bears traces of signature*
Pen and ink and water-colours
and nine Others 10

A. COYPEL.

22 Allegorical Scene
Black chalk and wash
and nine Others 10

BOUCHER.

23 Head of a Man
Red chalk
Counter proof
and nine Others 10

P. A. MACHY.

24 Portrait of a Woman
Red chalk
and nine Others 10

LOUIS CHRETIEN GILLES.

25 Portrait of a Woman
Red chalk
and nine Others 10

Unframed.

Other Properties

BOUCHER.

26 Landscape with a Watermill
Black chalk
and another : A Fête at Rome 2

Framed.

J. H. PRINS.

27 Canal Scene in Holland, with a church on the left, *signed*
Water-colour $10\frac{1}{4}$*in. by* $8\frac{1}{4}$*in.*

J. H. PRINS.

28 Street Scene with a lady and two children in the foreground, *signed*
Water-colour $6\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.*

The Property of a Gentleman

COPLEY FIELDING.

29 Loch Lomond $8\frac{1}{2}$*in. by* $12\frac{1}{2}$*in.*

BIRKETT FOSTER.

30 The Rialto, Venice, *signed with initials* $6\frac{1}{2}$*in. by* $9\frac{1}{2}$*in.*

C. NAPIER HEMY, R.A.

31 A Cornish River with fishing boats $17\frac{1}{2}$*in. by* $26\frac{1}{2}$*in.*

JOHN GLOVER (attributed to).

32 River Scene with two ruined castles $31\frac{1}{2}$*in. by* $43\frac{1}{2}$*in.*

Framed.

COPLEY FIELDING.

33 Arundel Castle, *signed* 10*in.* *by* 14*in.*

** Exhibited at the Walker Art Gallery, Liverpool, 1886, and at the Southport Centenary Exhibition, 1892.
From the collections of G. W. Moss and Barnet Lewis.

In Portfolio.

The Property of Henry Davidson, Esq. (*deceased*)

[SOLD BY ORDER OF THE TRUSTEES OF HIS WILL]

COPLEY FIELDING.

34 Seascape with shipping, *signed*
Water-colour 26½*in.* *by* 40½*in.*

J. R. HARDING, 1839.

35 Riva, Lago di Garda, *signed and dated* 1839 23½*in.* *by* 33*in.*

J. M. W. TURNER.

36 Interior at Cassiobury, *bears signature*
Water-colour 19*in.* *by* 37*in.*

** Referred to in Walter Thornbury's "Life of J. M. W. Turner, R.A.", page 327, vol. 2.

J. S. COTMAN, 1819.

37 Rouen Cathedral
Pencil
Another View of the same Church, *signed and dated* 1819
Pencil and wash 2

LIVESAY.

38 Portrait of a Boy, in red, half length
Oval 14½*in.* *by* 11½*in.*

J. HOLLAND.

39 Canal Scene in Venice, *signed and dated* 1836
and Another 2

In Portfolio.

J. M. W. TURNER.

40 A Mediaeval Gateway
Pen and wash
and A Mountain Lake
Pen and wash 2

41 Drawings in different mediums, by or attributed to various Old Masters, including Boucher, Francis Hayman, Van de Velde, B. Picart, and Parrocel

42 Drawings in different mediums, by various Masters of the English School, including J. S. Cotman, J. F. Lewis, etc.

OIL PAINTINGS, ETC.

Framed.

The Property of a Gentleman

ENGLISH SCHOOL, *c.* 1830.

43 At the Cottage Door 54*in.* *by* 44*in.*

POLA.

44 Landscape with a pastoral subject 28*in.* *by* 37*in.*

VAN ORLEY.

45 The Virgin and Child
Panel 11½*in.* *by* 9*in.*

CHARLES CATTERMOLE.

46 Mediaeval Interior with figures
and two Others
Water-colours 3

Framed.

M. Rowbotham, 1869.

47 Scene in Italy, *signed and dated*
Portrait of Dr. Robinson, Primate of Armagh
Water-colours
and Edwin Hayes: The "Yachtspray" off Wicklow Head, *signed*
and Another 4

J. Varley.

48 Views of Windsor, Conway Castle, Ross Castle and Chelsea
Water-colours 4

** From the David Reynolds Davis Collection, Manchester.

Brueghel.

49 Wooded Landscape with figures and cattle
and two Others 3

The Property of Capt. A. J. Campbell

Late of the 19th Hussars

C. Netscher.

50 Portrait of a Lady, three-quarter length, in a garden, *signed and dated* 16—
Panel 11*in. by* 8½*in.*

English School, *c.* 1820.

51 Portrait of a Child, three-quarter length, facing
Oval 28*in. by* 23*in.*

Van Tol.

52 A Kitchen Scene
Panel
and two Others 3

Framed.

J. C. Ibbetson.

53 Landscape with figures outside a cottage 14*in.* *by* 18*in.*

David Cox, 1837.

54 Wooded Landscape with wayfarers on a road and Bolsover Castle in the distance
Water-colour 16*in.* *by* 22½*in.*

W. Bennett.

55 Conway, North Wales, *signed*
and four Others 5

W. Agar, 1817.

56 Portrait of the Artist, at his easel
and Another 2

F. P. Ferg.

57 Landscape with figures
and two Others 3

The Property of a Collector

School of Hoppner.

58 A Woman seated reading, half length 30*in.* *by* 25*in.*

Jan Vollaer.

59 Wooded Landscape with a river, buildings and figures, *signed and dated* 25*in.* *by* 30*in.*

Richard Wilson (attributed to).

60 Italian Landscape 20*in* *by* 27*in.*

W. Marlow.

61 Richmond Bridge 19½*in.* *by* 25½*in.*

Framed.

LOUTHERBOURG.

62 A wooded, hilly Landscape, with figures and cattle 27½*in. by* 35*in.*

ENGLISH SCHOOL (18th Century).

63 Interior of an Alehouse, with figures 180*in. by* 25*in.*

ENGLISH SCHOOL, c. 1800.

64 Portrait of a Girl in white 20½*in. by* 19*in.*

ENGLISH SCHOOL.

65 Two Greyhounds in a landscape
and Another 2

The Property of the late E. T. Reed, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

From the Collection formed by
the late Sir E. J. Reed, K.C.B., and the late E. T. Reed, Esq.

CHEVALIER E. DE MARTINO.

66 A set of Naval Subjects :
H.M.S. Iron Duke
H.M.S. Monarch
H.M.S. Hercules
H.M.S. Audacious
H.M.S. Devastation
H.M.S. Inconstant, Vologe and Devastation
H.M.S. Inconstant
H.M.S. Hercules, and other ships by Sir E. G. Reed, K.C.B.
oils
and The Old Victory, Portsmouth
Water-colours
All signed
and Another 10

LOUIS HAGHE.

67 A State Trial, *signed and dated* 1872 30½*in. by* 42*in.*

Framed.

W. VAN DE VELDE.

68 Study of a Ship, *signed*
Brush drawing 14*in.* *by* 20¼*in*

W. VAN DE VELDE.

69 Seascape with Shipping 14*in.* *by* 19*in.*

Other Properties

G. MORLAND.

70 Landscape with a Man, a White Horse and a Dog
Panel 8¾*in.* *by* 8¾*in.*

SIR E. A. WATERLOW, R.A.

71 Eventide 12½*in.* *by* 18½*in.*

W. MULREADY.

72 A Fisherman's Wife with her baby by the sea 10*in.* *by* 8½*in.*

W. COLLINS.

73 The Fisherwoman, *signed and dated* 1842
and a drawing : Study of the Nude
Black chalk 2

SARTORIUS.

74 Portrait of a chestnut Hunter with a groom, in a landscape
20*in.* *by* 31½*in.*

SCOTT.

75 View of Westminster Bridge with a State Barge and numerous vessels on the water 25½*in.* *by* 41½*in.*

SCHOOL OF HOGARTH.

76 Portrait of a Lady, half length
In feigned oval
and Another 2

Framed.

T. Phillips.

77 Portrait of a Boy (traditionally said to be Lord Byron), in a landscape 30*in.* *by* 25*in.*

Daniel Gardner.

78 Portrait of an Officer in uniform, three-quarter length, turned to the right, in a landscape
Oval
Pastel 30*in.* *by* 25*in.*

Dutch School (17th Century).

79 Sporting Subject: portrait group of two young sportsmen accompanied by a dog, in a landscape 64*in.* *by* 54*in.*

Dutch School.

80 Winter Scene in Holland
English School: Portrait of a Gentleman 2

The Property of Mrs. G. A. Fildes

of Kendal, Westmoreland

Romney.

81 Portrait of the late Rev. Joseph Hadfield, three-quarter length, in black dress with white ruff, seated, turned to the left, holding a book in his left hand, background of red drapery 35*in.* *by* 28*in.*

Flemish School.

82 St. Peter at prayer 18*in.* *by* 14*in.*

Various Properties

English School (18th Century).

83 Portrait Group of a Mother and her Child
Oval
and two Others 3

Framed.

SALVATOR ROSA.

84 Rocky Coast Scene with figures 20*in.* *by* 26½*in.*

SCHOOL OF VAN DYCK.

85 Portrait of a Gentleman, half length 23*in.* *by* 17*in.*

K. SCHWEGLER, c. 1830.

86 A Swiss Lady, in costume of the style of Unterwalden, tending flowers in pots, two other figures and landscape in the background, *signed on side of steps to left* 14*in.* *by* 17*in.*

JAN ASSELYN.

87 Italian Scene with figures grouped round a classical monument 19*in.* *by* 25*in.*

J. F. MILLET.

88 Study of a Forest (from the Staats Forbes Collection) ; Le Coude de la Rivière, *both black chalk, stamped with mark of Millet Sale*; and
SIR L. ALMA–TADEMA, R.A. : Spring Flowers, *signed Water-colour* 3

CORNELIUS POELENBURGH.

89 Landscape with nymph bathing
Panel 10*in.* *by* 13*in.*

J. B. LAMBRECHTS.

90 Interior of a Dutch Alehouse 10½*in.* *by* 8½*in.*

FLEMISH SCHOOL, c. 1600.

91 Portrait of a Gentleman, three-quarter length, in black dress with white ruff, on the left a coat-of-arms—argent, a chevron sable between three lions rampant
Panel 44*in.* *by* 35*in.*

Framed.

POUSSIN.

92 Classical Landscape with figures 38*in.* *by* 50*in.*

KNELLER.

93 Portrait of a Gentleman in blue coat over breastplate, three-quarter length, turned to the right, in the distance the sea with man-of-war 47*in.* *by* 37*in.*

H. M. SORGH.

94 Kitchen Interior with figures 41*in.* *by* 16½*in.*

PIETER SNYERS.

95 Winter Scene in Holland with peasants in a landscape and Christmas Festivities in Holland, *signed*
A pair 22½*in.* *by* 16½*in.*

96 Venice : The Rialto Bridge 17*in.* *by* 28*in.*

The Property of the Rev. A. A. Hanbidge

of Dundalk, Co. Louth, I.F.S.

EARLY FLORENTINE SCHOOL (14th Century).

96A The Madonna and Child, three-quarter length, surrounded by cherubs, gold background, with delicate tooling in the nimba and dresses
Panel
Arched top 35*in.* *by* 19½*in.*

The Property of a Gentleman

MONAMY.

97 An Engagement between an English and a French Man-of-War 34*in.* *by* 55*in.*

Framed.

P. Y. Ouless from Salvator Rosa

98 Landscape with figures
and two Others 3

T. Sydney Cooper, R.A., 1852.

99 Study of some Sheep, *signed and dated* 1852, *and inscribed* " *Presented to W. Ouless, R.A.*, 1890 " 36*in. by* 27½*in.*

T. Sydney Cooper, R.A., 1852.

100 Study of two Sheep, *signed and dated* 1853
and Another, similar subject, *dated* 1840 2

Dobson

101 Portrait of a Gentleman, bust
Oval 24½*in. by* 20*in.*

C. Poelenburg.

102 Moses striking the rock
On copper 15*in. by* 18*in.*

Baptiste.

103 A pair of Flower Pieces 17*in. by* 14*in.*

P. Neefs.

104 Interior of a Church with a service proceeding
Panel 11*in. by* 16*in.*

Italian School (16th Century).

105 Portrait of Florentius Mascara, bust, turned to the left, *inscribed with the sitter's name and date* 19*in. by* 14½*in.*

French School, c. 1800.

106 Hector and Andromache
and two Others 3

Framed.

CORNELIUS JOHNSON.

107 Portrait of a Lady, half length, turned to the right, *inscribed with the artist's name*
Black and white chalk on blue paper 11¼*in. by* 8¾*in.*

P. J. DE LOUTHERBOURG.

108 Allegorical Composition, *signed*
Pen and ink with wash 19*in. by* 15*in.*

L. LHERMITTE.

109 A Funeral in France
Black chalk heightened with white
and Another 2

Other Properties

HONDECOETER.

110 A Poultry Yard 40*in. by* 50*in.*

WILLIAM ETTY, R.A.

111 Venus rising from the sea 19*in. by* 14½*in.*

ENGLISH SCHOOL, c. 1700.

112 Interior with a portrait group of two ladies in white
19½*in. by* 17*in.*

SCHOOL OF BROUWER.

113 Dutch Boors merry-making 30*in. by* 40*in.*

A. DE BYLANDT.

114 Winter Scene in Flanders with a castle in the middle distance, *signed and dated* 1860 25*in. by* 36*in.*

Framed.

ROSA DA TIVOLI.

115 A Shepherd with his flock in a mountainous landscape
Panel 40*in. by* 35*in.*

F. HILDEBRANDT, 1843.

116 Harbour Scene with shipping 24*in. by* 36*in.*

VICTOR DUPRE.

117 Pasture Scene, *signed and dated*
Panel
and Another 2

SCHOOL OF RUBENS.

118 Mountainous Landscape with figures and cattle
On copper
and Another 2

FRENCH SCHOOL.

119 Harbour Scene
Oval
and Portrait of a Gentleman in uniform 2

FRENCH SCHOOL, c. 1800.

120 Portrait of a Lady and Gentleman
Pastel
A pair 13*in. by* 11*in.*

LUCA GIORDANO.

121 Apollo and Daphne 14½*in. by* 19½*in.*

SEBASTIANO RICCI.

122 Interior of a Smithy 35*in. by* 28*in.*

SEBASTIANO RICCI.

123 An Italian Workman's Repast 35*in. by* 28*in.*

Framed.

P. Neefs.

124 Interior of a Church with numerous figures, *signed*
Panel 11½*in. by* 17½*in.*

Bellotto.

125 View of Venice with the Doges' Palace in the centre distance, and the Punta della Salute on the left 47*in. by* 86*in.*

The Property of Lt.-Col. W. A. Lenox-Conyngham

of Springhill, Moneymore, Ulster.

[*Great-grandson of the RT. HON. JOHN STAPLES, in whose family the picture has remained since it was painted.*]

John Zoffany, R.A.

126 Conversation Piece : A Group of five Figures in conversation in a portico. On the extreme right is seated Richard Aldworth Neville, afterwards second Lord Braybrooke (1750-1825), with a spaniel on his knee, and on the left is the Rt. Hon. John Staples pointing to a piece of sculpture on the right and turning to Thomas Orde (1740-1807), created Lord Bolton in 1797. Behind them stands Sir William Young, second Baronet (d. 1815), sometime M.P. for St. Mawes, leaning on his elbow and conversing with Mr. Byers, the cicerone. On the right is a large piece of classical sculpture, possibly representing the fight of a bull with a lion, and on the pedestal is inscribed, CAVILLA/TOREM/LEONI, *landscape background* 38½*in. by* 52½*in.*

*** The picture is said to have been painted at Rome in 1774.

[*See* Illustration]

The Property of the Rt. Hon. Lord Cranworth

Rembrandt.

127 Portrait of the Artist, bust, turned to the right, head facing, wearing a dark cloak with a gold chain
Panel 18*in. by* 15*in.*

*** This picture is mentioned in a letter from Sir William Cook to his father-in-law, Mr. Thoruagh Gordon, dated 27th March, 1700, as being by Rembrandt.

Framed.

The Property of the Dowager Lady Cranworth (*deceased*)

[Sold by Order of the Executors]

Venetian School.

128 Half length of a draped figure
and two Others 3

Blake.

129 Still Life
Panel
and two Others 3

H. M. Page.

130 Landscape, *signed*
and Another 2

A. Fraser, 1825.

131 Coast Scene, with fishermen, *signed and dated* 1825
and two Others 3

English School, *c.* 1820.

132 Portrait of Maria Charlotte Ridley Coleborne
and two Others 3

F. C. Turner, 1835.

133 A Horse and Groom, *signed*
Howard : Children overtaken by a storm
W. Mulready : A Girl feeding a cat 3

A. Cooper.

134 Scene on the Cliffs
W. Cooper : A Shot Roebuck
Hillyard : A Workman with two horses resting 3

Framed.

R. F. Lee.

135 Still Life : Dead Fish and Dead Game, *a pair Panel* 21½*in. by* 28½*in.*

Howard.

136 The Triumph of Galatea 28*in. by* 36*in.*

Thomas Woodward, 1823.

137 Sporting Subject : Stallions fighting in a landscape 25*in. by* 30½*in.*

Robson.

138 Landscape with children fishing and cattle in the middle distance 20*in. by* 24*in.*

Adriaen van Ostade.

139 Interior of a Dutch Alehouse with three figures drinking and playing cards in the foreground 10½*in. by* 8½*in.*

** From the N. Ridley Coleborne Collection.

[*See* Illustration]

A. Cooper.

140 Hunting Scene : In Full Cry 11½*in. by* 15*in.*

Steele.

141 Interior with a young Lady seated on a sofa, crying, on the floor an open letter 9*in. by* 7½*in.*

M. de Hondecoeter.

142 Landscape with water-fowl 63½*in. by* 75½*in.*

Rubens.

143 A Bear Hunt 52*in. by* 77*in.*

Framed.

HILTON.

144 Study of an Old Man, half length, turned to the right
24in. by 19½in.

DAVID TENIERS.

145 Interior of a Kitchen with an old woman surprising a kitchenmaid and a man flirting in the foreground, *signed*
Panel *16in. by 23½in.*

LUDOVIC DE VADDER.

146 Wooded Landscape with figures and cattle on a road descending into a valley
Panel *17½in. by 25in.*

R. D. DAVIES.

147 Landscape at nightfall, with a man returning home with two horses, *signed* *19in. by 23½in.*

FRANCESCO ZUCCARELLI.

148 Italian Landscape with a river and figures in the foreground, a city in the middle distance and mountains in the background
42in. by 51in.

L. BASSANO.

149 Portrait of a Venetian Senator, in scarlet robes, three-quarter length, turned to the right, standing by a ledge and column, in front of him a table covered with an Oriental rug, upon which are some books, in the background a harbour, city and mountains in the distance *45in. by 38in.*

J. WEENIX.

150 Still Life : a Dead Pheasant, a Hunting Horn, Flowers, etc.
33½in. by 23in.

Framed.

JAN VAN GOYEN.

151 Dutch River Scene with fishing boats in the foreground, *signed and dated* 1642 12*in. by* 16*in.*

[*See* ILLUSTRATION]

T. PHILLIPS.

152 Portrait of Mr. Richards the actor, in fancy costume (gorget and plumed beret), half length to left, head almost facing 30*in. by* 25*in.*

ANTONIO CANALETTO.

153 Rome : The Square of the Pantheon, with the fountain and numerous figures in the foreground 24½*in. by* 38*in.*

[*See* FRONTISPIECE]

END OF SALE

Kitchen & Barratt Ltd., London, N.W.10

SOTHEBY & Co.'s

SALE OF

Paintings and Drawings
by Old Masters

May 30th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Isaacs, J.	1	5	0
2	Wilson, R. E. ..	3	5	0
3	Reitlinger	3	5	0
4	Schidlof	4	5	0
5	Parsons	3	5	0
6	Staehlin	2	15	0
7	Schidlof	3	10	0
8	Schidlof	4	15	0
9	Schidlof	1	10	0
10	Schidlof	1	10	0
11	Schidlof	2	5	0
12	Burton Jones ..	4	5	0
13	Walker Gallery	2	5	0
14	Schidlof	1	0	0
15	Diaz, Vas	19	0	0
16	Schidlof	2	0	0
17	Schidlof	1	5	0
18	Spencer	1	10	0
19	Wilson, R. E. ..	4	5	0
20	Gibson, W. ..	4	0	0
21	Walker Gallery	6	10	0
22	Wilson, R. E. ..	2	5	0
23	Walker Gallery	2	10	0
24	Schidlof	3	0	0
25	Schidlof	3	0	0
26	Walker Gallery	9	5	0
27	Collings	7	0	0
28	Parsons	3	5	0
29	Malcolm	1	5	0
30	Thomson, G. D.	24	0	0
31	Saxby	3	5	0
32	Malcolm	3	5	0
33	Pantlin	58	0	0
34	Pantlin	36	0	0
35	Davidson, A. D.	14	0	0
36	Malcolm	7	10	0
37	Walker Gallery	31	0	0
38	Vicars	9	0	0
39	Vicars	16	0	0
40	Walker Gallery	14	0	0
41	Wilson, R. E. ..	66	0	0
42	Walker Gallery	16	10	0
43	Pope	1	10	0
44	Heaton	3	10	0
45	Collings	9	10	0
46	Meatyard	2	5	0
47	Bowden	2	15	0
48	Walker Gallery	9	10	0
49	Collings	6	0	0
50	Frost	17	0	0
51	Passed		———	
52	Bernhard, P. ..	14	0	0
53	Vicars	25	0	0
54	Leggatt	56	0	0
55	Crook	3	0	0
56	Passed		———	
57	Vicars	7	0	0
58 to 65	Withdrawn ..		———	
66	Fine Art Society	1	0	0
67	DeCasseres.. ..	16	0	0
68	Colnaghi	22	0	0
69	Bruinse	3	0	0
70	Passed		———	
71	Passed		———	
72	Barber		10	0
73	Passed		———	
74	Cooling	8	10	0
75	Withdrawn ..		———	
76	Maynard	1	15	0
77	Maynard	6	10	0
78	Lewis, J. A. ..	21	0	0
79	Lewis, J. A. ..	48	0	0
80	Lewis, J. A. ..	9	10	0
81	Hadfield	7	0	0
82	Barber		10	0
83	Elford..	2	10	0
84	Manenti	2	5	0
85	Elford..	1	0	0

LOT		£	s.	d.
86	Asscher	7	0	0
87	Hoffman	7	10	0
88	Bowden	10	0	0
89	Newton	11	10	0
90	Newton	7	10	0
91	Collings	2	10	0
92	Manenti	5	15	0
93	Dove	3	0	0
94	Forrester	9	10	0
95	Wise	15	10	0
96	Manenti		15	0
96A	Fenouil	90	0	0
97	Crook	4	10	0
98	Manenti	3	10	0
99	Collings	1	0	0
100	Schwagermann ..	1	15	0
101	Hayne	3	10	0
102	Hayne	16	10	0
103	Hayne	21	0	0
104	Malcolm	1	10	0
105	Askew	13	0	0
106	Bellisi	4	10	0
107	Colnaghi	2	0	0
108	Passed			
109	Passed			
110	Howe, Lady ..	6	0	0
111	Barber	1	0	0
112	Barber		10	0
113	Malcolm	3	10	0
114	Saxby	2	0	0
115	Barber	2	0	0
116	Hess	1	10	0
117	Hoffman	9	0	0
118	Collings	20	0	0
119	Bruinse	1	0	0
120	Forrester	4	10	0

LOT		£	s.	d.
121	Barber	1	0	0
122	Manenti	17	0	0
123	Manenti	17	0	0
124	Thomson, G. D.	17	0	0
125	Vicars	130	0	0
126	Furness	52	0	0
127	Vicars	78	0	0
128	Barber	1	0	0
129	Vicars	2	10	0
130	Withdrawn ..			
131	Meatyard	3	5	0
132	Farquhar	4	0	0
133	Waters	1	10	0
134	Williams, R. G.	1	5	0
135	Barber	2	0	0
136	Manenti	1	15	0
137	Barber	1	0	0
138	Dove	5	10	0
139	Rosenbaum, Dr.	280	0	0
140	Wise	11	0	0
141	Passed			
142	DeCasseres	48	0	0
143	Nicholson, A. L.	70	0	0
144	Passed			
145	Colnaghi	145	0	0
146	Schwagermann ..	18	0	0
147	Meatyard	1	5	0
148	Bellisi	105	0	0
149	Collings	54	0	0
150	Schwagermann ..	6	0	0
151	Colnaghi	220	0	0
152	Collings	1	0	0
153	Buttery	215	0	0
Total of Sale ..		£2,519	15	0

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